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Editorial

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In this first issue of Volume 4, Margarita Díaz-Andreu of the University of Barcelona, Spain, guest edits a special issue on the theme of Heritage Values and the Public. In her Guest Editorial, Díaz-Andreu explains the origins of this collection of papers, introducing in more detail the articles, which come from Adrian Olivier (University College London, UK), Siân Jones (paper written while she was at the University of Manchester, although she has subsequently transferred to the University of Stirling, UK), Gareth Maaer (Heritage Lottery Fund, UK), and Díaz-Andreu and Apen Ruiz (Universitat Oberta de Catalunya, Barcelona).

Olivier opens the special issue with a critique of Council of Europe conventions, and their impact on both heritage professionals and the wider public. Jones uses research findings from the ACCORD project (<https://accordproject.wordpress.com>) in Scotland to consider and scrutinize the idea of social value within cultural heritage management and conservation. Maaer, as a senior figure in the UK's Heritage Lottery Fund, provides insight and reflection on the evolution and impact of this important source of funding for community-based heritage initiatives. Finally for this section, Díaz-Andreu and Ruiz offer a reflexive account of their participation, as archaeologists, in a multicultural community-based cultural festival, the Rua Xic, in the Catalan city of Barcelona.

The issue also includes a regular Reflections feature, written by Lisa McLoughlin (USA) who shares a very personal account of her experiences and feelings engaging with stone features which are at once cultural and also natural features, and her interactions with her local Tribal Historic Preservation Office in recording, and advocating for these compelling monuments.

Finally, Roger M. Thomas (Historic England, UK) reviews Fernweh, an edited volume brought together by Monique H. van den Dries, Sjoerd J. van der Linde, and Amy Strecker in honour of the late Willem Willems. As Thomas notes, the collection of papers reflects the affection with which Willems' colleagues regarded him, as well as the diversity of his interests within the sphere of archaeological heritage.